

Condensed CURRICULUM VITAE - www.glenhenderson.com for Publications

GLEN HENDERSON

Represented Australia: [Arterial Gallery](#) / [Fuxin Contemporary Art Gallery](#) Shanghai: New York

Selected Professional Activities

- 2017 Launch of *The Alchemy of Change: University of NSW Opening Week*
- 2016 'Feature video' *Prehension* International Womens Day Federation Square Big Screen
- 2015 Contract to create an Interactive Contemporary Heritage Centre; Sydney Mercy College
- 2013- Fairweather The Brisbane Festival and The Queensland Conservatorium of Music. Rodney Hall as narrator, composer Erik Griswold video-artist, Glen Henderson
- 2014-2015 TURRAWARRA Museum of Art exhibits the 6 part production of Fairweather
- 2012 Perceptions in Celltime design Installation Woods Bagot St. Vincents Sydney
- 2010 Resource:Resourceful, Public Art feature JKRCM Buildg. University of Qld.
- 2010 Artist-In-Residence-Creative Industries Precinct, Qld University of Technology
- 2008 Transition, Public Art feature Glycomics Inst., G.C Campus Griffith University
- 2007 Curator Inner Northern Busway, Brisbane, in assn with Queensland Transport
- 2002 Curator, Suncorp Stadium in association with Arcimix hok SPORT/pdt arc
- 2001 Retail Therapy, in collaboration with Conrad & Gargett Architects.
- 1999 Project Manager, Curator, Tekhne artists + architects, RAlA Brisbane - a collaborative public art project, 7 Architectural firms and 7 contemporary artists
- 1999 Lecturer Sessional sculpture QUT 1994-1999
- 1996 -1999 Postgraduate Supervisor (external) Charles Sturt University, Wagga Wagga
- 1997 Visiting Lecturer - University of West Sydney / College of Fine Art, University of NSW Post Graduate Lecture Program / University of Sydney, Sydney College of the Arts .

Selected Solo Exhibitions

- 2017 2017 Macquarie Mall Screen, Liverpool-Projections, The Alchemy of Change
- 2016 Arterial Gallery, Sydney 'Prehension' 10 year Anniversary exhibition

Selected Video Commissions:

- 2017 The Introduction of The first of the Series 'Alchemy of Change Videos'
- 2014 The Grevillea Variations Fed. Square Screen Opening Launch / Melbourne Art Fair with Arterial Gallery / The Cultural Concourse Urban Screen, Chatswood
- 2013-2012 The Lightness Matrix 3 GRANDE SEARCH /Music Erik Griswold: QUT Para Place Screens / Federation Square Big Screen Melbourne launch / Chatswood Urban Screen
- 2013 Planet Jupiter of The Planets A multisensory performance Willoughby Symphony Orchestra conducted by Anthony Legge featuring the work of 7 video artists
- 2012 The Lightness Matrix 2 Space: QUT Para Place / Chatswood Urban Screen, / The Big Screen and The Atrium Screen Federation Square Melbourne.
- 2011 The Lightness Matrix 2 Space, Parer Place Screens QUT: Federation Square Vic.
- 2010 The Lightness Matrix with vOiCeArT The Parer Place Screen QUT
- 2009 Percept, Sculptural constructs /prints / painting, Arterial Gallery, Sydney
- 2009 Arc Biennial of Art, Perceptions in Cell Time video Projections + photo prints

Selected Sculpture/ painting / print exhibitions

- 2007 Shimmer, Brain Awareness Week/residency with Howard Florey Institute exhibitions with MARS Gallery, Melbourne / Arterial Gallery Sydney
- 2005 Synapsis: University of Queensland Art Museum/research project, Queensland Brain Institute, University of Queensland / exhibition Arc/Span Galleries Melbourne
- 2001 The architecture of a Bug/ Installation with projections by 15 leading National and local architects, designers: Brisbane Powerhouse
- 2000 Mini-Museum – video installations: IMA, Craft Queensland, Satellite Studio 17.
- 1998 Mapping the Substance : The Tower, The University of Queensland Art Museum
- 1997 Which Machine must be plugged into this Machine to work, The Performance Space, Sydney / The Brain and City Atlas : Casula Powerhouse, Sydney
- 1996-5-4 Twelve Gates to Regions Lost and Found: RGAQ regional tour of Qld NSW /
- 1994 Places for the Body, Festival of Installations Noosa Regional Gallery and video
- 1992 Whether to Believe or Not, Ipswich Regional Gallery